

# NI SE COMPRA...

(Ni se compra ni se vende)

Letra de  
ANTONIO GUIJARRO

Música de  
GENARO MONREAL

Con brío

PIANO

*f* *Gm<sup>6</sup>* *Dm* *mf*

This system shows the first four measures of the piano accompaniment. The treble clef part has a melody with accents and slurs. The bass clef part has a simple harmonic accompaniment. Chords are indicated above the bass line: *f*, *Gm<sup>6</sup>*, *Dm*, and *mf*. Above the first and third measures, guitar chord diagrams are provided.

*A<sup>7</sup>* *Dm* *f Gm<sup>6</sup>*

This system shows measures 5 through 8. Measure 5 has a *A<sup>7</sup>* chord. Measure 6 has a *Dm* chord. Measure 7 has a *f Gm<sup>6</sup>* chord. A double bar line with repeat dots is at the end of measure 7. Above the first and third measures, guitar chord diagrams are provided.

*Dm* *mf* *A<sup>7</sup>* *Dm*

This system shows measures 9 through 12. Measure 9 has a *Dm* chord. Measure 10 has a *mf* dynamic. Measure 11 has an *A<sup>7</sup>* chord. Measure 12 has a *Dm* chord. Above the first and third measures, guitar chord diagrams are provided.

Me o - fre - cen co - rrer el mun - do en - te - ro, ho - no - res y di -  
El dí - a que tú me co - no - cis - te a - le - gre te pu -

*Dm* *Gm<sup>6</sup>* *Dm* *Gm<sup>6</sup>*

This system shows measures 13 through 16. Measure 13 has a *Dm* chord. Measure 14 has a *Gm<sup>6</sup>* chord. Measure 15 has a *Dm* chord. Measure 16 has a *Gm<sup>6</sup>* chord. Above the first and third measures, guitar chord diagrams are provided.



ne - ro y a - mo - res de ver - dá; y a cam - bio me  
sis - te y yo no sé por qué, si lue - go te



pi - den un "te quie-ro" y yo me mue - ro, mue-ro, por no po - der - lo  
fuis - te de mi ví - a de - ján - do - me u - na he - rí - a que yo cu - rar no



dar. Por - que es - tu - ve vi - vien - do la ví - a y no  
sé. Te o - fre - cie - ron ri - que - zas y ho - no - res, te ce -



su - pe en - ga - ñar, ni fin - gir y a la gen - te que a -  
gas - te lo mis - mo que yo, y hoy que quie - res com -



mor me pe - dí - a, \_\_\_\_\_ que a - mor me pe - dí - a, le di - je yo a -  
 prar mis a - mo-res, \_\_\_\_\_ ten - dré que can - tar - te la mis - ma can -



sí: \_\_\_\_\_ Ni se com - pra ni se ven - de \_\_\_\_\_  
 ción: \_\_\_\_\_



el ca - ri - ño ver - da - de - ro, \_\_\_\_\_ ni se



com - pra ni se ven - de; \_\_\_\_\_ no hay en el mun - do di -  
 (3ª vez (VOZ))



ne - ro \_\_\_\_\_ pa - ra com - prar los que - re - res, \_\_\_\_\_

A7 *cresc.* D



qu'el ca - ri - ño ver - da - de - ro, qu'el ca - ri - ño ver - da - de - ro ni se

*f* *p* *poco* *cresc.*  
G D A7



com - pra ni se ven - de. \_\_\_\_\_

ven - de. \_\_\_\_\_

1. *f*  
D

Al  $\frac{3}{4}$   
y 2<sup>a</sup>

2. *(PIANO)*  
D



ven - de. \_\_\_\_\_

A

A la  $\frac{3}{4}$   
y 3<sup>a</sup>

3. *f*  
D A7 D